

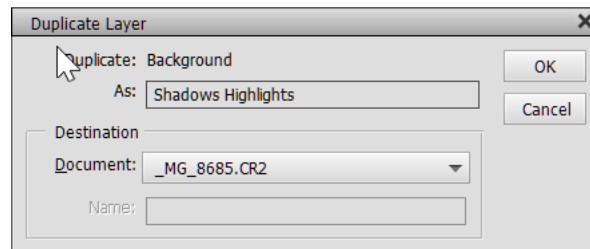
Using the PSE 15 Shadows/Highlights Command

In this tutorial, I will use the Shadows/Highlights command. I will use a duplicate layer to maintain a non-destructive editing workflow to the extent possible. The Shadows/Highlights command can be used to reduce the shadows on a person's face caused by shooting into the sun, for example. It can also be used to darken the highlights in an image.

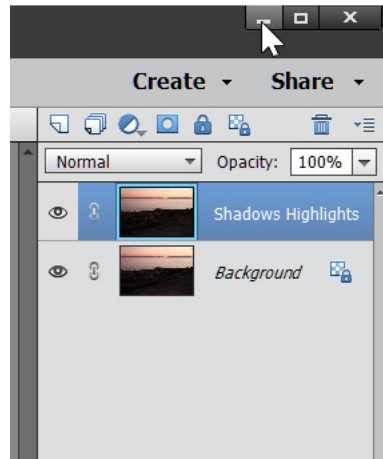
1. In the Organizer, select an appropriate image, perhaps one that has a bright sky with the foreground in shadows.



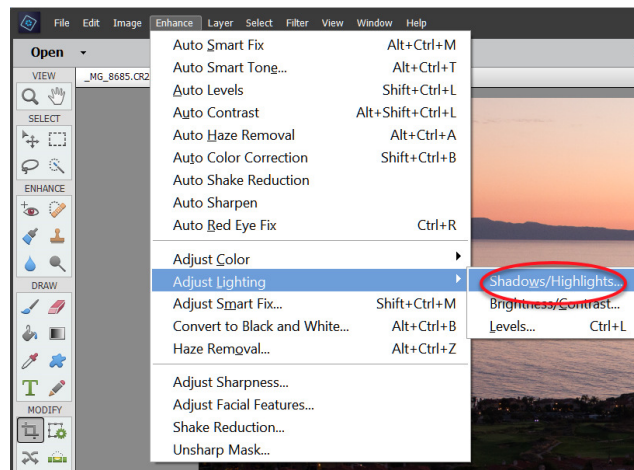
2. With the image, open in the Expert Editor, first see how well Auto Levels works by clicking on Enhance > Auto Levels from the Menu bar. For high contrast scenes, this will generally not work all that well.
3. If desired, you can revert to the original by clicking on CTRL-Z (Undo Command) or using the Undo icon at the bottom left of the screen.
4. On the Menu bar, click on Layer > Duplicate Layer.
5. In the dialog box that appears, enter "Shadows Highlights" and click Ok.



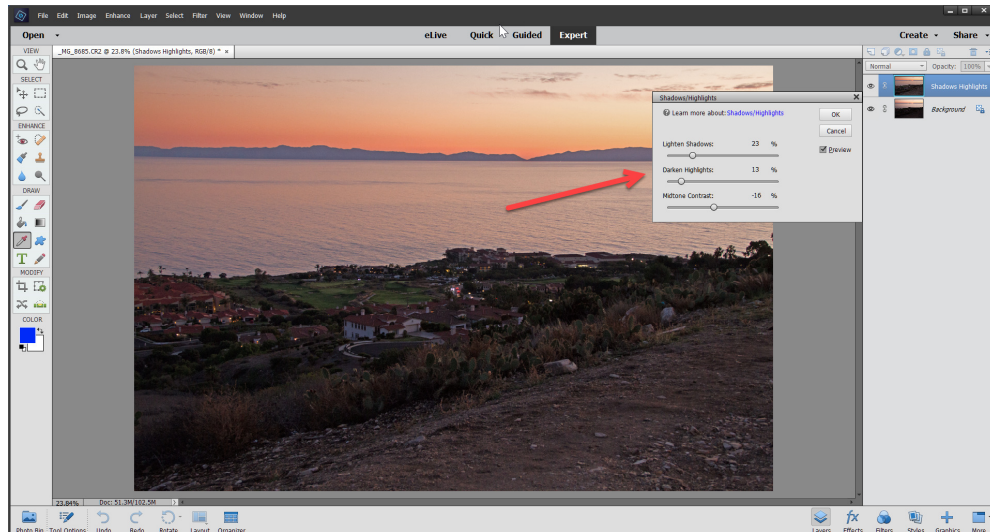
6. Note the Layers Pallet now shows two layers, Background on the bottom and Shadows Highlights on the top.



7. With the Shadows Highlights layer active (highlighted), click on Enhance > Adjust Lighting > Shadows/Highlights from the Menu bar, as shown in the figure below.



8. In the Shadow/Highlights dialog box, **adjust the three sliders**, Lighten Shadows, Darken Highlights, and Midtone Contrast to get the desired result, noting the following:
- You see the before and after effect by cycling the Preview button on/off.
 - Generally, adjust the Midtone Contrast last.



9. Click Ok to exit the dialog and apply the changes.
10. You can review the before and after by cycling the eyeball on/off which is just left of the Shadows Highlights Layer thumbnail in the Layers pallet.
11. On the Menu bar, click on Layer > Flatten Image to prepare for saving the image or additional editing.