

## Introduction

Welcome to my eBook, Photoshop Elements: The Organizer. This book will help you have more fun working with your photo images and video clips. You may want to read the book from start to the end, read a section when your interest or need requires it, or simply use it as a reference.

Because it is an eBook accessing it when needed can be much quicker than a printed book. You can copy it to your computer's desktop where it is only a click or two away when needed. Since it is distributed in Adobe's PDF format, it is compatible with both PCs and Macs. On the other hand, if you are someone who likes to read printed books, you can print the entire book or selected pages at any time.

Notice the title specifically includes the Organizer. This is different than almost every other book, of which there are plenty. Photoshop Elements consists of two main modules that are actually two separate, but tightly integrated programs, the Organizer and the Photo Editor. Other books do indeed include the Organizer in their discussion, but seem to concentrate far more heavily on the photo editing features included in Photoshop Elements.

This eBook focuses on the Organizer and how to use it effectively. I have been using the Photoshop Elements' Organizer since it was introduced in Version 3 of the program to manage my photo images and videos. The program has worked well for me over the past ten years or so. Believe me, I tried multiple schemes and several programs to manage my growing collection of digital images before adopting the Elements' Organizer for this very important task. I do not cover every single feature within the Organizer, but concentrate on those that have proven to be most useful over the years.

For those of you have taken my digital photography classes, you will find the material familiar, since the eBook started as the online handouts. But these handouts have been updated or rewritten for this eBook. So, even if you kept all of your notes from the class, you will find the material updated and better presented in the eBook.

The eBook is based on Photoshop Elements 10. However, most of the written material and screen shots are very close to recent, previous versions of the program. Many times when there are differences from recent previous versions, I will point them out. Even if you are using PSE 5, which was the last version to sport the light background, much of the eBook will be useful.

I wrote this book because in my opinion it is the best program available for amateur photographers like us to manage and protect our photo images, while at the same time providing creative ways to share them with family and friends.

So, welcome aboard and let's get to it!