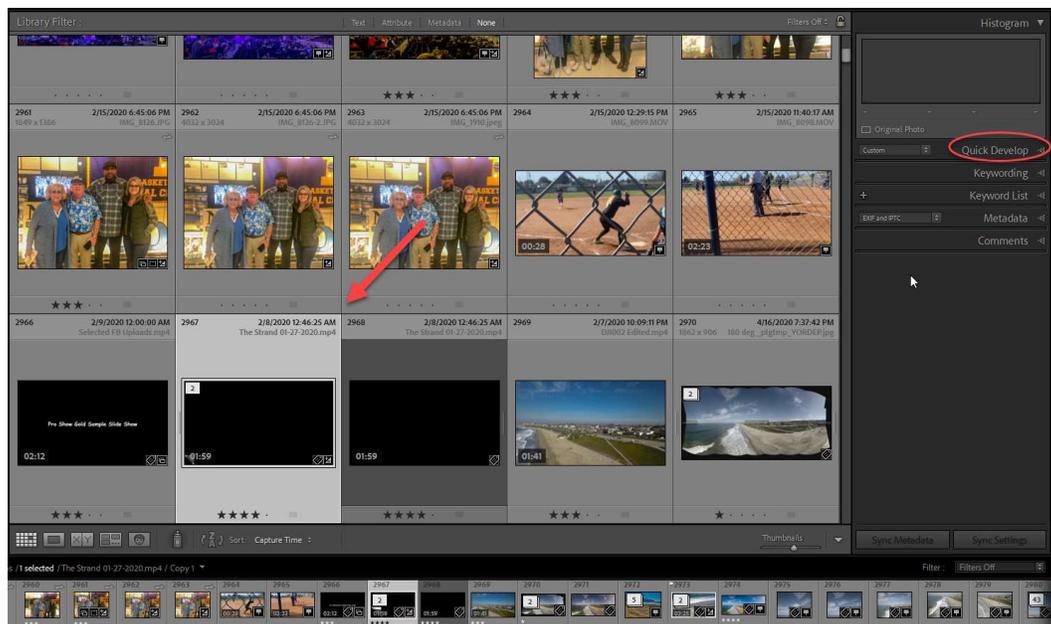


AppTip Sheet – Editing Video Using Lightroom Presets

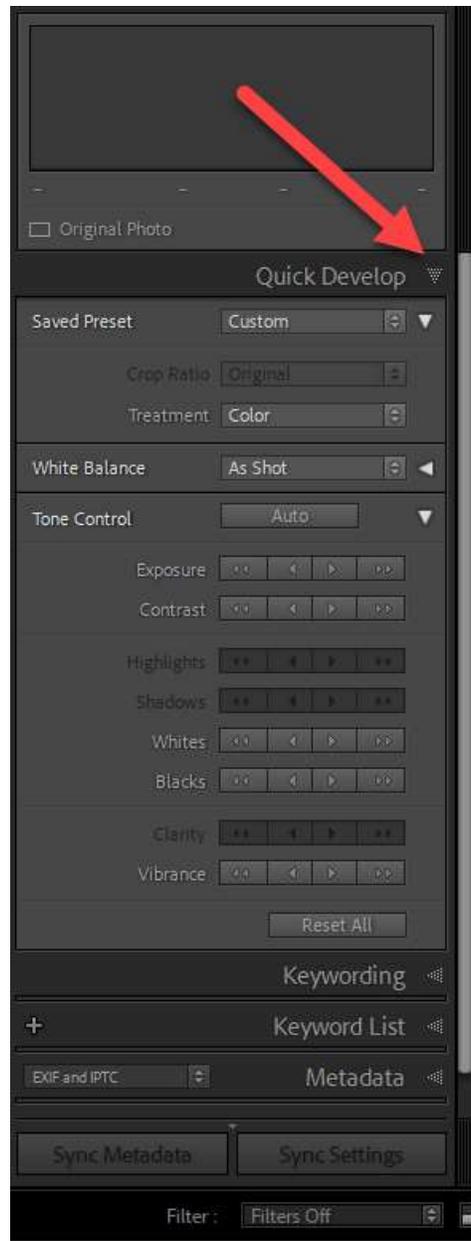
Normally, one does not think of Lightroom Classic as a video editing program. However, under the Quick Develop section in the Library mode, there are ways to do a credible job of editing your video. In this AppTip Sheet I will describe how to apply Lightroom Presets to edit video in a variety of ways.

Using Auto Tone

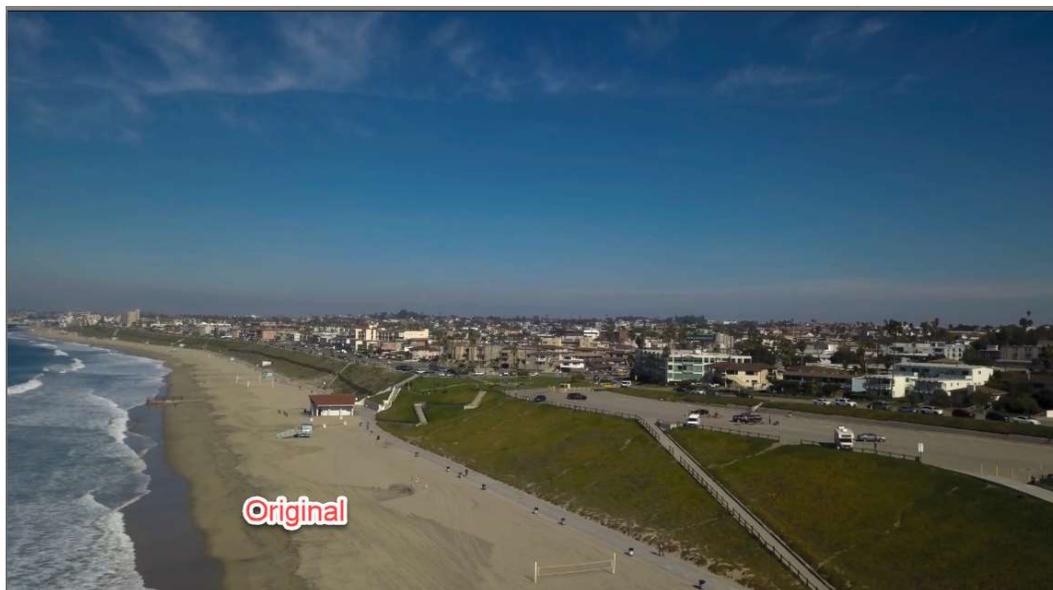
1. In the Library Mode, select the video to be edited. In the figure below, I previously created a Virtual Copy, for the selected video. It is this copy I will edit.



2. Expand the Quick Develop section by clicking on the down arrow as shown in the figure below.



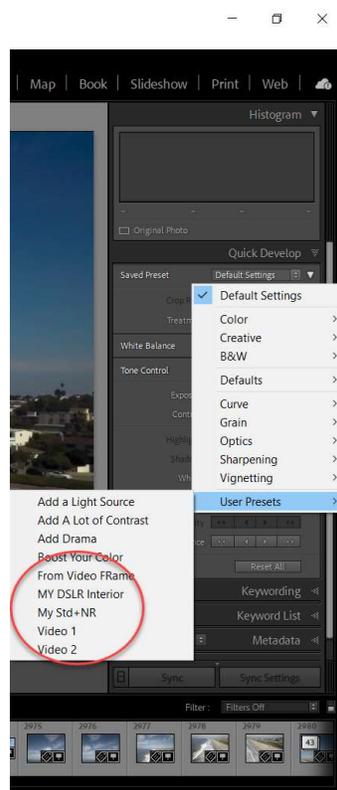
3. The easiest way to improve the tone of the original video is to click on the Auto button within the Tone Control section. This may be all you need to do to significantly improve the video clip.
4. Notice in the above figure, you can also adjust the Exposure, Contrast, Whites, Blacks and even the Vibrance of the video. But you cannot adjust the Highlights and Shadows. At any time, you can revert to the original by clicking on the Reset All button in the above figure.



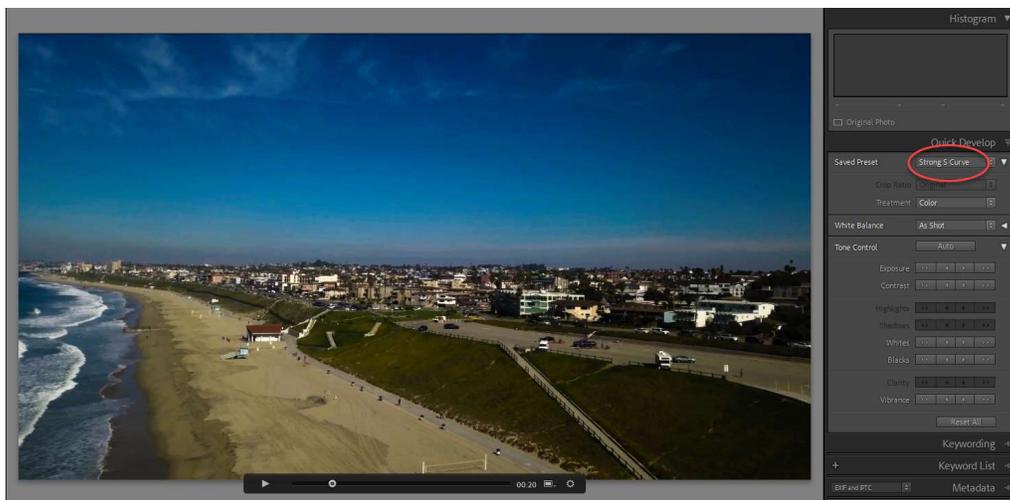
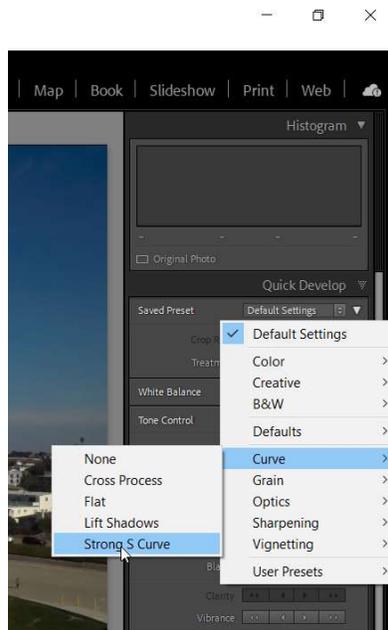


Using Default Presets

- The next level of control is to make use of previously defined Presets. In the figure below, there are Default Presets and User Presets, any additional presets created by a user. In this figure, the five on the bottom were created by me. The others are from Lightroom.

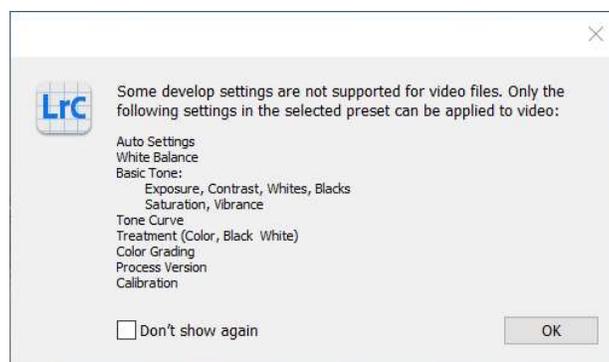
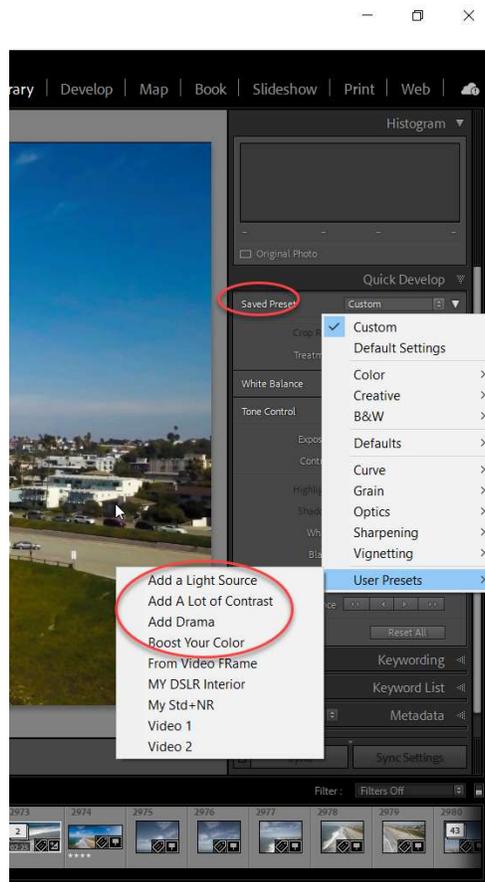


6. In the example screen below, I added a strong default S-Curve to the video, which is too strong. But I could brighten the resulting video using Exposure under Tone Control, or I could try another approach by first clicking on Reset All.



Applying Previously Defined User Presets

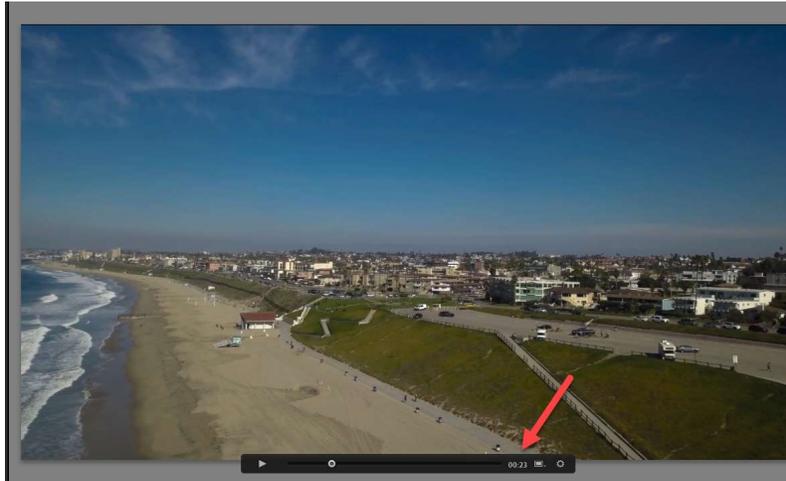
7. The figure below shows previously defined presets by users. If one of these is selected to use, a box appears that shows what setting can be used to adjust a video in Lightroom Classic.



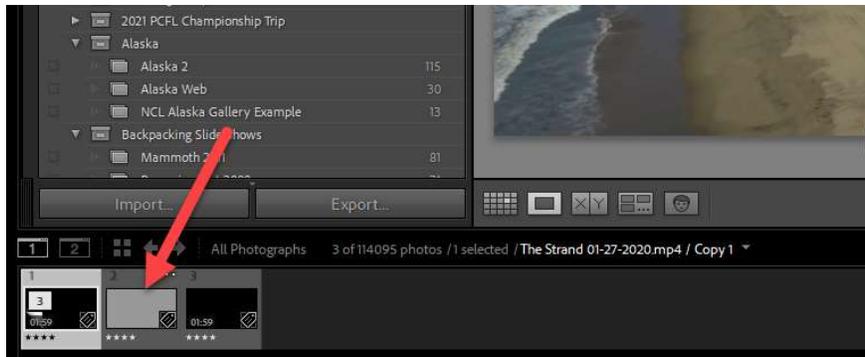
Creating and Using Your Own Presets

Lightroom CC can only use single images to create User Presets. An outdoor video of any length will probably include changing lighting conditions. So, the first consideration is to keep the video clip that will be edited as short as practical. Also, video is often shot flat by design. That is with low contrast and subdued color saturation. During post processing is where additional contrast and saturation is added.

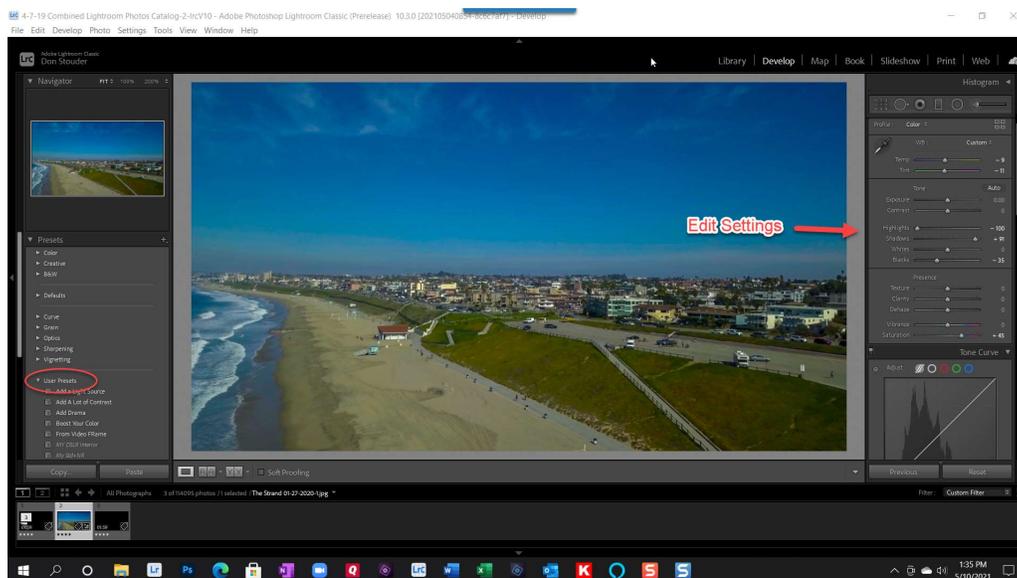
8. After the video clip that you want to enhance has been selected, select a suitable place on which to base the preset for the entire video clip. In this example, it is about 23 seconds into the video.



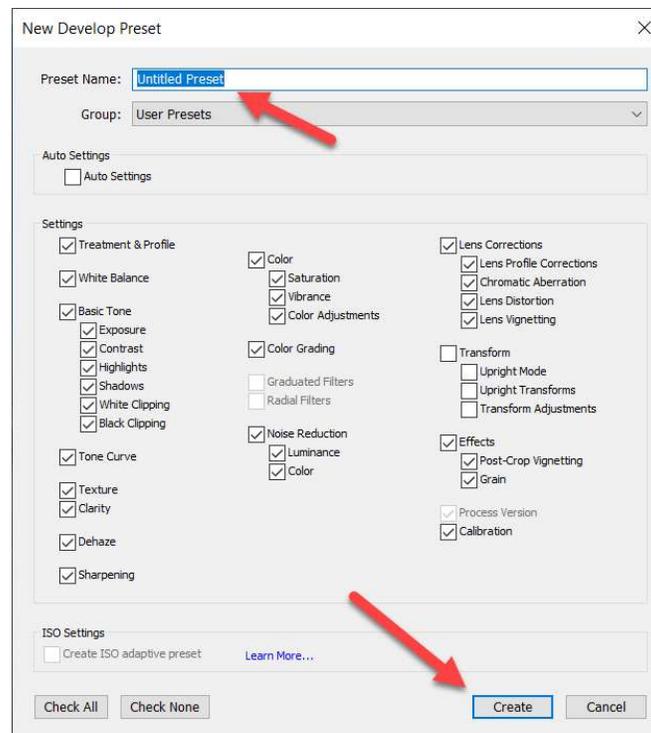
9. At this point, click on the small icon to the right of timeline to grab the frame. That will place that frame in the Lightroom timeline right after the clip you are editing. In the figure below, a Virtual Copy of the original clip is being edited, so it is right after the Virtual Copy and before the original clip.



10. Next edit that image as desired in the Develop module. Notice the User Presets section in the pallet on the left.



11. Click on the + to the right of Presets to add a preset and then name it. Then hit the Create button. Notice in the figure below, there is a lot more to creating and managing User Presets than covered here.



12. Finally, go back the video to be edited, and basically repeat Step 7 to use this saved preset.

